

Four different pilgrims' roads through France merged after crossing the Pyrenees, then one single Camino de Santiago or "Way to St. James" continued through northern Spain, all the way to Santiago de Compostela in Galicia, in a region known in Antiquity as finis terrae, "the end of the earth" (map c/o Wikimedia Commons).

PRIMAVERA 2019:

"THE ROAD TO COMPOSTELA"

15 days, Saturday, May 11, to Saturday, May 25, 2019

Tour cost, based on double occupancy, from Toronto: \$4,095 INCLUDING Airfare, airport taxes/security fees/fuel surcharges - "land only": \$3,095 - Single room supplement: \$585

A fascinating "pilgrimage" along the legendary "Road to Saint James," leading from France via the Pyrenees, the Basque Country, the former Kingdom of Navarra, and the Castilian highlands to the most popular sanctuary in medieval Europe, Santiago de Compostela, situated on Spain's Atlantic coast near Cape Fisterra - the "end of the world" to the Ancients. We return via Spain's wonderful "Green Coast," overlooking the legendary Bay of Biscay. The sightseeing will be complemented by talks on myth, religion, architecture, and history, by the tour host, Jacques Pauwels, PhD, author of books such as 'Beneath the Dust of Time: A History of the Names of Peoples and Places' (London, 2009) and 'The Great Class War 1914-1918' (Toronto, 2016).

PROPOSED ITINERARY:

Day 1 - Saturday, May 11: Evening departure from Toronto to Paris. Dinner and a light breakfast will be served on board.

<u>Day 2 - Sunday, May 12</u>: Morning arrival in Paris, and short connecting flight to **Toulouse**, arriving in late morning. A comfortable private coach (equipped with AC, WC, etc.) will be waiting to take us into the foothills of the Pyrenees, the mountain chain that separates France from Spain. We follow an ancient Roman road which, during the Middle Ages, morphed into the *Via Tolosana* or "Toulouse Road," one of the four roads taken by pilgrims as they made their way through France to the distant sanctuary of St. James (Santiago) in the town of Compostela. Short visit to **St. Bertrand de Comminges**, officially ranked as one of France's "Most Beautiful Villages," where an impressive former cathedral bears witness to the importance of this place as a station on the *Via Tolosana*. Mid-afternoon arrival at the very comfortable 3-star/superior tourist-class hotel in or near the town of **Oloron-Sainte-Marie.** Free time to settle in, followed by dinner in the restaurant of our hotel.

<u>Day 3 - Monday, May 13</u>: Today we follow the *Via Tolosana* and cross the mighty Pyrenees via the **Somport Pass**, situated at an altitude of just over 1,600m, but open even in winter, to explore Spain's mountain province of Aragon, including its great sanctuary for "Jacobean" pilgrims, **San Juan de la Pena**, tucked away at the foot of a rocky cliff, as well as the picturesque town of **Jaca** and the mountain village of **Aguero.** Return to our hotel in late afternoon. No group dinner this evening.



Day 4 - Tuesday, May 14: Departure from Oloron after breakfast. We soon reach St. Jean-Pied-de-Port, a picturesque village in the French Basque Country, nestled in a river valley at the foot of the Pyrenees Mountains, where the three other roads to Compostela used to converge. After our local visit, we follow the footsteps of the pilgrims to the top (at a modest altitude of 1057m) of the mountain pass of Roncevaux (or Roncesvalles), where Charlemagne's legendary paladin, the brave knight Roland, died heroically in a battle against the Saracens - or was it the Basques? Visit to the monastery church, burial place of the monarchs of Navarra, a medieval kingdom that is now a province of Spain. Descending the heights of the Pyrenees, we motor via Navarra's capital, **Pamplona**, home of the world-famous annual "running of the bulls" described by Hemingway, to the nearby old town of **Puente de la Reina**. Here we are greeted by the statue of a Jacquet (Compostela pilgrim) in traditional costume, at the historical crossroads where the pilgrims' roads coming in from Roncesvalles merge with the one coming in from the Somport Pass; from here on there is one single road that we will follow from here all the way to distant Compostela; it is known as the Camino Frances and is classified in its entirety as a UNESCO World Heritage Site (http://whc.unesco.org/en/list/669). Symbolic walk (about 1 km) through this quaint town and across the medieval bridge used by thousands of pilgrims in the past, which gave its name to the town, and dinner and overnight in a fine 3-star/superior tourist-class hotel situated at the historical crossroads, the appropriate named Hotel Jakue. Jakue being Basque for James (http://www.jakue.com/habitaciones).

<u>Day 5 - Wednesday, May 15</u>: Full-day excursion to **San Sebastian**, the most beautiful city and resort of the Spanish Basque Country. Highlights will include the superb Concha Beach, comparable to Rio's Copacabana; Monte Igueldo Hill, featuring grandiose panoramic views of the city and the Bay of Biscay; the pretty old town; and the *Peine del Viento* ("Comb of the Wind"), an eccentric open-air masterpiece of the world-famous Basque sculptor Eduardo Chillida. Also free time to shop and enjoy tapas or a gourmet lunch in this city, Spain's gastronomic Mecca! In late afternoon we return to our hotel via **Pamplona** for a walk along the narrow streets that witness the "running of the bulls"! Dinner again in the restaurant of our hotel.



Panoramic view of San Sebastian

<u>Day 6 - Thursday, May 16</u>: Departure from Puente de la Reina after breakfast. Descending through the foothills of the Pyrenees, we enter the Ebro River Valley and the world-famous Rioja wine region, whose "cultural landscape" was recently placed on the tentative UNESCO list (<u>http://whc.unesco.org/en/tentativelists/5793</u>). We pause in **Logroño**, the capital of the region, for an opportunity to taste Rioja wine and enjoy lunch in one of the many eateries in the famous Calle del Laurel, reputed to be one of the finest places in all of Spain for tapas! (<u>http://www.callelaurel.org/en</u>). Afternoon arrival in **Santo Domingo de la Calzada**, a small but very interesting town where it is de rigueur to visit the Cathedral, associated with the fascinating "miracle of the cock and hen"! Dinner and overnight in the first-class local parador, a converted 12th-century hospital for pilgrims" (<u>http://www.parador.es/en/paradores/parador-de-santo-domingo-de-la-calzada</u>).

<u>Day 7 - Friday, May 17</u>: This morning we motor westward, enter Old Castile, Spain's historical heartland, and soon reach the city of **Burgos**, where we visit the magnificent Cathedral with the tomb of El Cid, classified as a UNESCO site (<u>http://whc.unesco.org/en/list/316</u>). On to **León**, founded by Roman legionnaires and full of mementoes of a glorious past. Our sightseeing there will include the Gothic Cathedral with its superb stained-glass windows, as impressive as those of Chartres; the Romanesque San Isidoro Basilica, whose amazing crypt, featuring the finest frescoes in Spain, is known as the "Sistine Chapel" of Romanesque painting; and a look at Casa Botines, one of the rare edifices by Gaudi to be found outside of Barcelona. In late afternoon, we continue to **Astorga**, another town with Roman origins, located on the intersection of the Camino and the Via de la Plata or "Silver Route," an ancient north-south itinerary used as early as the Bronze Age to transport the precious metals of Spain's northern mountains to Seville (<u>https://en.wikipedia.org/wiki/V%C3%ADa_de_la_Plata</u>). Dinner and overnight in the centrally located first-class Hotel Gaudi (<u>http://gaudihotel.es/en</u>).

<u>Day 8 - Saturday, May 18:</u> This morning we take a look at Astorga's fine City Hall, then visit the Cathedral, a building in the Flamboyant Gothic style but featuring sumptuous Renaissance and baroque decorations. But the major local attraction is another fantastic creation by Gaudi, the Episcopal Palace, which happens to be home to an interesting Museum of the Way of St. James. The rest of the day is free shop and/or explore the town on your own; you may want to inspect the Roman city wall and perhaps visit the local Roman Museum and/or the Chocolate Museum, reflecting the fact that, in the 16th century, Astorga was one of the first places in Europe to make chocolate! No group dinner this evening, but there are plenty of excellent restaurants and tapas bars in town!

Medieval Bridge of Puente de la Reina:





San Isidoro's Romanesque "Sistine Chapel:



< Panoramic view of Las Medulas (Wikimedia Commons photo by Rafael Ibáñez Fernández/Rayet)

Day 9 - Sunday, May 19: After breakfast, short drive to another UNESCO World Heritage Site, Las Medulas, a strange but beautiful landscape created two millennia ago by the Romans who mined here for the most precious of all metals ("medulas"), gold (http://whc.unesco.org/en/list/803). Then we rejoin the ancient pilgrims' road to Compostela and head for the hamlet of Pedrafita on top of the mighty Cebreiro Mountain Pass (alt.: 1330m), associated with pious legends and featuring wonderful panoramas as well as intriguing traditional stone houses, possibly of Celtic origin, known as *pallozas*. Lunch of regional culinary

specialties in a hostel for pilgrims. We are now in the hilly and very green province of Galicia, situated in northwestern Spain on the rugged shores of the Atlantic Ocean and the Bay of Biscay. In late afternoon we finally arrive in the remote sanctuary that used to attract more pilgrims than Rome or Jerusalem: **Santiago de Compostela.** Accommodation in one of the few centrally-located first-class/4-star hotels, Hotel Compostela (https://www.hotelcompostela.es/en).

It was in corner of Galicia, according to legend, that the body of St. James the Apostle was discovered and buried. St. James – "Santiago" in the Galician language - subsequently became the patron saint of Spain and played a crucial role in the so-called Reconquista, the Spanish war of independence against the Moors. Today, Compostela is still a wonderful, almost mystical town with a magnificent partly Romanesque, partly Baroque cathedral dedicated to St. James as well as many other places of interest.

<u>Day 10 - Monday, May 20:</u> Morning sightseeing tour of Santiago, yet another UNESCO World Heritage Site (<u>http://whc.unesco.org/en/list/347</u>). The highlight will of course be the Cathedral, located on majestic Obradoiro Square; this sanctuary, a shell of Romanesque architecture overgrown with barnacles of exuberant Baroque decorations, features the Tomb of St. James as well as the sublime sculptures of Master Mateo's Portico de la Gloria, the Holy Gate, and other treasures. And it will hopefully be possible to witness the swinging of the great censer known as "Botafumeiro" (<u>https://en.wikipedia.org/wiki/Botafumeiro</u>; watch the swinging here: <u>https://www.youtube.com/watch?v=2QFd_55E111</u>). The afternoon is free to explore Compostela on your own. Dinner in the restaurant of our hotel.



< Compostela Cathedral



Cabo Fisterra, "the end of the earth" >

<u>Day 11 - Tuesday, May 21:</u> Today we take a sidetrip along the rugged Galician coast with its many fjord-like inlets. Our destination is **Cabo Fisterra**, the cape of "the end of the earth," long considered to be continental Europe's westernmost point. Pilgrims already flocked to a pagan shrine on this site hundreds of years before Christianity appeared on the scene, and it is here that medieval pilgrims searched for the sea scallop, whose shell became emblematic for the cult of St. James - the *coquille St. Jacques!* A simple but delicious lunch of Galician seafood will be served in a typical restaurant. Return to Compostela in late afternoon and rest of the day at leisure.



The Sea scallop, "pecten jacobaeus" in Latin, "coquille St. Jacques" in French: emblem of the "Jacobaean" pilgrims... But why? Not to worry, your tour guide will come up with the answer!

<u>Day 12 - Wednesday, May 22</u>: Departure after breakfast. Short drive to the seaport of **La Coruna**, situated on the northwestern tip of the Iberian Peninsula, to view the legendary, 57-meter high Tower of Hercules the only surviving lighthouse of Greco-Roman antiquity, not surprisingly classified as a UNESCO World Heritage Site (<u>https://whc.unesco.org/en/list/1312</u>) as well as a National Monument of Spain. Then we cross into the province of Asturias and enjoy a very scenic drive along the rugged *Costa Verde* or "Green Coast," overlooking the Bay of Biscay; its name refers to the colour of the sea, the pine forests along the shore, and the meadows inland, and the scenery includes cliffs, sandy inlets, river estuaries, fine coastal resorts, busy seaports, and quaint fishing villages. We will pause regularly for photo opportunities, coffee and lunch breaks, for instance in the town of **Luarca**. Dinner and overnight in a four-star hotel located on the beach in the coastal resort of **Ribadesella**, the Gran Hotel del Sella (<u>http://www.granhoteldelsella.com/gran-hotel-sella</u>).

<u>Day 13 - Thursday, May 23</u>: Morning excursion into the rugged mountain range known as the Picos de Europa, with visits to the quaint Asturian town of **Cangas de Onis** and **Covadonga**, site of the first Christian victory against the Arabs (in 722), starting point of the Reconquista, and cradle of the Spanish Monarchy and state. Return to Ribadesella and rest of the day at leisure to enjoy the beach, shop, explore on your own, perhaps even play a round of golf! No group dinner this evening.

<u>Day 14 - Friday, May 24:</u> We leave Ribadesella and motor along the shores of the Bay of Biscay to **Santillana del Mar**, often described as the prettiest village in Spain. Visit to the village itself, a showcase of Spanish Medieval and Renaissance architecture, and to the nearby museum of the **Altamira Cave**, another "Sistine chapel" and UNESCO site, this one of prehistoric art (<u>http://whc.unesco.org/en/list/310</u>); the cave itself is not open to visitors, but the museum features a superb facsimile of the cave paintings. Group lunch en route. In the afternoon we continue to **Bilbao**, the metropolis of the Basque Country, for a visit to the world-famous Guggenheim Museum, a masterpiece of the architect Frank Gehry (*www.guggenheim.org/about-us*). En route we will pause in the Bilbao suburb of **Portugalete** to admire the Vizcaya Bridge, a transporter/suspension bridge across the Nervion River, built in 1893 and inspired by Gustave Eiffel's achievements; this bridge is considered a marvel of engineering and has therefore been classified as a UNESCO World Heritage Site in the "industrial heritage" category (*https://en.wikipedia.org/wiki/Vizcaya Bridge*). Overnight in a first-class hotel near Bilbao Airport.





Old: Cave paintings of Altamira New: Bilbao's stunning Guggenheim Museum:

<u>Day 15 – Saturday, May 25</u>: After a very early breakfast, short transfer to Bilbao Airport and return flight to Canada, via Paris.

Tour cost, based on double occupancy, from Toronto: \$4,095 INCLUDING airfare, all airport taxes/security fees/fuel surcharges - "land only": \$3,095 - Single room supplement: \$585

Included in the tour price are:

- Return flight with Air France from Toronto to Toulouse, Bilbao to Toronto via Paris;
- Airport taxes, security fees, and fuel surcharges;

- Accommodation in 3 and 4-star hotels as shown in the above itinerary and based on double occupancy – the single room supplement is \$585;

- Breakfast (mostly buffet-style) daily and a total of ten dinners (or sometimes full lunch);
- Overland transportation by private coach;
- All transfers, sightseeing, and excursions as described in the itinerary;
- Porterage of one suitcase per person at all hotels when available.

Not included are:

- All items of a personal nature;

- Wine, beer, mineral water and similar beverages with dinners, but wine/water will be included with some dinners in Spain;

- Gratuity for the coach driver, 25 Euros, to be paid locally in cash.
- Travel Insurance is available on request.

UNESCO WORLD HERITAGE SITES VISITED ON THIS TOUR:

The Road to Santiago in Northern Spain (*Camino Frances*) – Rioja cultural landscape (tentative list)
Burgos Cathedral – Las Medulas, site of Roman gold mines - Old town of Santiago de Compostela - Tower of Hercules in La Coruna - Vizcaya Bridge of Portugalete near Bilbao – Altamira Caves (facsimile)

SUGGESTED READINGS:

Paulo Coelho, The Pilgrimage: A Contemporary Quest for Ancient Wisdom.
Michael Jacobs, The Road to Santiago de Compostela.
William Melczer, The Pilgrim's Guide to Santiago de Compostela.
Jane V. Blanchard, Women of the Way: Embracing the Camino
Cees Nooteboom, Roads to Santiago: Detours and Riddles in the Lands and History of Spain.

Many more interesting books about Compostela may be found in all good libraries, and we also recommend taking a look at these particularly informative websites: <u>http://en.wikipedia.org/wiki/Way_of_St_James</u> http://www.humnet.ucla.edu/santiago/iagohome.html - http://www.csj.org.uk/routes.htm

...AND A HOLLYWOOD PRODUCTION:



"The Way" (2010), with Martin Sheen https://en.wikipedia.org/wiki/The_Way_(film)

Pilgrims taking a break,' by Jacques Callot

TERMS & CONDITIONS

RESERVATIONS AND DEPOSITS:

Reservations should be made as early as possible to ensure the departure of your choice. A deposit of \$750.00 required at the time of registration. Your reservation is confirmed upon receipt of your deposit and registration form. No reservations will be accepted without a signed application form.

REFUND OF UNUSED ARRANGEMENTS:

Because the rates of Pauwels Travel Bureau Ltd. are based on group participation, no refund can be made for any tour accommodation or tour service or tour feature not taken. If cancellation occurs while the tour is in progress, no refund can be made for the tour portion not taken. We strongly suggest that to allow for any unexpected contingencies, you purchase the all-inclusive insurance.

CANCELLATION POLICY:

Refund of deposit is made if cancellation is received in writing by Pauwels Travel Bureau Ltd. more than 90 days prior of the departure date of the tour less a \$500.00 non-refundable administrative fee per person. For cancellation received in writing 90 days prior or less the following cancellation charges apply:

90 days to 61 days before departure: 25% of tour cost 60 to 31 days before departure: 50% of tour cost Within 30 days prior to departure: 100% of tour cost

RESPONSIBILITY:

The acceptance of the initial service to be provided under the tour shall be considered an acceptance by the tour member of those conditions. We also reserve the right to decline, to accept or retain any person as a member of the tour. We reserve the right without notice, to withdraw any part or all of the tour. Factors such as airline schedule changes, hotel overbookings, inclement weather, travel warnings by the Canadian Government etc. may necessitate changes in the itinerary. There may also be other circumstances in which changes become necessary or advisable.

By commencing the tour, I agree to the release and agreement as included below.

RELEASE & AGREEMENT:

By placing my deposit and commencing the tour I understand and agree to the following:

- 1. That all tours are delivered in conjunction with other service providers, including but not limited to travel agent and booking services, airlines, hotel and accommodation providers, transportation providers including but not limited to coach, train and ferry services, restaurant providers, and local guides. We shall not be held responsible for the failure by any person or company to render any transportation, lodging or other travel service to be provided on the tour. All hotels, transportation and other travel services are provided subject to all the terms and conditions under which they are offered to the public generally.
- 2. I know that tour programs include walking, and may including hiking and fitness programs that have potential hazardous activities associated with them. I should not participate prior to approval by my physician. I assume any and all other risks associated with these events included but not limited to falls, contact with other participants, the effects of the weather including high heat and/or humidity.
- 3. To release, indemnify and hold harmless Pauwels Travel Bureau and their affiliates (which term shall include parents, subsidiaries, officers, directors, shareholders, agents and employees of Pauwels Travel Bureau as well as Pauwels Travel themselves) (the "Released Parties") from, and agree not to sue the Released Parties for, any claims that I may have arising from, or in connection with, any personal injury, bodily injury, mental anguish, emotional distress, physical, property or other damage that I may suffer

from any cause whatsoever related in any way to my participation in this tour. Without limiting the generality of the foregoing, I release, indemnify and hold harmless the Released Parties from, and agree not to sue them for any personal injury, bodily injury, mental anguish, emotional distress, physical, property or other damage that I may suffer from the Released Parties' negligence other than from intentional or reckless acts by such parties. I further agree to release, indemnify and hold harmless the Released Parties from any and all acts of God, war (whether declared or undeclared), terrorist activities, incidents of politically motivated violence, illness or quarantine, strikes or government restrictions or the acts or omissions of any other agents over which the Released Parties have no direct or indirect control, including, without limitation, airlines, railways, bus companies, hotels, shipping companies, guides and sub-contracted agents or tour operators. This release also includes activities not offered that may be considered risky. I further release any Tour Directors, bus drivers or other individuals involved in my tour.

- 4. That the air carrier's liability for loss of or damage to baggage or property, or for death or injury to person, is limited by their tariffs, or the Warsaw Convention, or both.
- 5. That Pauwels Travel Bureau shall have no liability or responsibility for me when I am absent from activities, such as visits to friends or relatives or during stay-ahead/stay-behind option periods if the stay-ahead/stay-behind period does not include the services of a Tour Director.
- 6. To abide by directions of my Tour Director or other leadership personnel during my tour. Failure to do so may result in my termination from tour immediately. I understand that to disobey such rules or directions are to waive the right to any refund, and that I may be sent home at my own expense. The participant and family undertake full financial responsibility for any damage caused by the participant and agree to pay his/her return home on the first available flight, should his/her behavior be deemed detrimental to the welfare of the group.
- 7. To abide by all local laws when in Canada and abroad, including those concerning drugs and alcohol. (Minors must have parents' permission to use alcohol even if the local law would otherwise permit them to.) I understand that if I abuse or disobey such laws, even unintentionally, I waive my right to a refund, and Pauwels Travel may send me home at my own expense. I also understand that should local authorities be involved, I will be subject to the laws of the country I am visiting.
- 8. That if I become ill or incapacitated, Pauwels Travel and its employees, or a designated chaperone may take any action they deem necessary for my safety and well-being, including securing medical treatment (at my own expense) and transporting me home. Pauwels Travel retains the right, in its sole discretion, to contact the traveller's parent(s) and/or guardian or emergency contact with regard to health issues or any matters whatsoever that relates to the traveller's tour. These rights transcend any and all privacy regulations that may apply. In the event of a medical emergency, Pauwels Travel will attempt to cause appropriate treatment to be administered, and the traveller authorizes Pauwels Travel to do so. Pauwels Travel, however, makes no warranty that it will be able to cause effective (or any) emergency treatment to be administered.
- 9. That Pauwels Travel may use any film likenesses taken of me and any of my comments while on a tour for future publication and also use my contact information for future Pauwels Travel communications.

A WORD ABOUT GROUP AIRFARES:

Please note that when booking one of our air inclusive tours, Pauwels Travel has negotiated reduced rates with the airline that we are able to confirm and lock in up to 359 days before travel. While it is wonderful to share the savings and flexibility this provides with you, our valued guests, the privilege does come with some restrictions. In some cases it may not be possible to collect frequent flyer miles, you may not be able to check in online 24 hours before travel, or you may need to try checking in with your ticket number rather than your booking reference and, in almost ALL cases we are not able to offer advanced seat selection.

It is the airline that makes the reservation and has control over the booking so it is their policy, not ours, that prevents us from assigning specific seats. If a request is made, it is passed on to the airline by our staff when they submit the names to the airline, i.e., 30-60 days prior to departure. Calling us several days before you leave will not change this fact nor will getting upset with our staff.

If a certain type of seat is indispensable to you, we suggest that you book our tour on a "land only" basis and make individual flight arrangements, in which case you may be able to get the seat of your choice; Pauwels Travel would be happy to assist you with that reservation at absolutely no additional charge. We will offer you the best fare available, but please note that this can only be done once a tour is a guaranteed departure because your individual airfare's conditions are likely to involve cancellation penalties. We thank you in advance for your kind understanding of the above!

APPLICATION FORM

Please book <u>seat(s)</u> on the "Primavera 2019: Road to Compostela" tour of May 11 - 25, 2019.

Enclosed is my/our deposit of ______ (\$750 per person, *plus* insurance premium if taken.)

Please indicate with an X if you intend to travel on Group flights_____ or Land only_____.

Deposit and insurance premium, if taken, are due with registration. You will be invoiced for an interim payment of \$1000.00 and the balance due 45 days prior to departure.

WE REQUIRE A COPY OF YOUR PASSPORT (INFORMATION PAGES ONLY) VALID 3 MONTHS AFTER TOUR TO BE SENT IN WITH YOUR APPLICATION.

PASSPORT NAME(S): Please indicate the appropriate title (Mr., Mrs., Miss, Dr., Ms.)

Surname	First	Middle(s)	
Surname	First	Middle(s)	

If applicable, give your commonly used first name as you would like it to appear on your name tag: (e.g. "Liz" for "Mary Elizabeth")

 Address

 Postal Code:
 Phone:

 Email:

If travelling alone is a single rooms required: YES_____ NO____.

If sharing, what is your bed preference: twin (2 beds) ______ double (1 Bed) _____?

SPECIAL REQUIREMENTS: We find the earlier a request is made, the more success we have in filling it, so please list an<u>y dietary requests, allergies, any special physical needs or frequent flyer numbers etc here</u>. We cannot ensure requests made 30 days or less prior to departure will be possible.

Insurance, Please call the office for premiums then record it on application and add premium to deposit.

I /we would like to purchase (please check and record your rate):

Name:		Date of Birth:	
Name:		Date of Birth:	
All-inclusive Packag	ge	Non-medical Package	
Other	OR Decline	e Insurance	
PAYMENT: Chec	que payable to Pauwels	Travel 🗆 Visa 🗆 Mastercard 🗆 American Express	
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	PAUW 55 Dufferi Cel: 519-753-2695/1-80	d and signed form, copy of passport and payment to: ELS TRAVEL BUREAU LTD. n Ave, Brantford, Ontario N3T 4P6 0-380-3974/519-756-4900 – Fax: 519-753-6376 il: tours@pauwelstravel.com	